

# Chamber Music Recommendations

CMNC.org

## Piano Quintets

Here is a selection of piano quartets from the Classical and Romantic periods.

### CLASSICAL

#### **Boccherini, Luigi, 1743-1805**

- Quintet no. 6, opus 57 (posthumous) for two violins, viola, cello and piano.  
*Relatively easy*

#### **Beethoven, Ludwig van, 1770-1827**

- Quintet for piano, oboe, clarinet, horn, bassoon, op. 16, Eb major  
*Inspired by Mozart's quintet K.452*

#### **Hummel, Johann Nepomuk, 1778-1837**

- Quintet for piano, violin, viola, violoncello, double bass, op.87, Eb minor.

#### **Mozart, Wolfgang Amadeus, 1756-1791**

- Quintet in E flat major, K.452, for piano, oboe, clarinet, horn and bassoon  
*One of Mozart's very best. Unequaled!*

#### **Schubert, Franz, 1797-1828**

- Quintet for, piano, violin, viola, violoncello, double bass, D. 667, A Major ("Trout")  
*Wonderful. The best for this combination.*

### ROMANTIC

#### **Brahms, Johannes, 1833-1897**

- Quintet for piano, two violins, viola and violoncello op. 34, F minor.  
*Difficult, but very rewarding*

#### **Bruch, Max, 1838-1920**

- Quintet for piano, two violins, viola and violoncello  
*Relatively easy, written for amateur performance. Good Bruch, but not his best.*

#### **Dohnanyi, Erno, 1877-1960**

- Quintet, C minor, op. 1. For piano, 2 violins, viola, and cello  
*Quite playable. 5/4 last movement is fun.*
- Quintet, E flat minor, op. 26. For piano, 2 violins, viola, and cello  
*Strings will object to key signature, but well worth the effort.*

#### **Dvorak, Antonin, 1841-1904**

- Quintet in A major Op. 81. For piano, 2 violins, viola, and cello  
*Great work. Many tunes per square inch. Hard 1st violin part.*

#### **Franck, Cesar, 1822-1890**

- Quintet in F minor. For piano, 2 violins, viola, and cello.  
*Hard for everyone, but very rewarding.*

**Herzogenberg, Heinrich, Freiherr von, 1843-1900**

- Quintet, op. 43, for oboe, clarinet, horn, bassoon and pianoforte  
*Fun, but no match for the Mozart or Beethoven.*

**Goetz, Hermann, 1840-1876**

- Quintet for piano, violin, viola, violoncello, double bass, op. 16, C minor  
*Brahms contemporary. Good work.*

**Schumann, Robert, 1810-1856**

- Quintet for piano, 2 violins, viola, and cello, op. 44, Eb major.  
*One of Schumann's finest. Rewarding for everyone.*