

# Chamber Music Recommendations

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## Piano Quartets

### **Mozart, Wolfgang Amadeus, 1756-1791**

- Piano Quartet in G minor, K. 478
- Piano Quartet in Eb major, K. 493

*Highly recommended introduction to piano quartets. Mozart treated all four instruments as equals.*

### **Beethoven, Ludwig van, 1770-1827.**

- Piano Quartet, Op. 16 in Eb major

*A delightfully melodic work, not quite as hard as many quartets.*

### **Mendelssohn, Felix**

- The three piano quartets, opus numbers 1,2, & 3

*Somewhat simplistic, with florid, difficult piano parts, and simple string writing, but fun to read through.*

### **Schumann, Robert, 1810-1856.**

- Piano Quartet in Eb major, Op. 47

*It is the first masterful quartet of the Romantic era.*

### **Brahms, Johannes, 1833-1897**

- Piano Quartet in G minor, Op. 25
- Piano Quartet, in A major, Op. 26
- Piano Quartet, Op. 60 in C minor

*All of these magnificent works are very difficult for piano and strings, but possibly the most rewarding of piano quartets*

### **Dvorak**

- Piano Quartet in D major, op. 23
- Piano Quartet in Eb major, op. 87

*The first work is optimistic and charming. The second quartet is quite different - a big, muscular, fully developed work of an assured composer.*

### **Faure**

- Piano Quartet in C minor, op. 15

*Faure's greatest chamber work, suffused with Faure's interesting harmonies, not quite yet Impressionistic.*

### **Turina**

- Piano Quartet op. 67

*This is a melodic, colorful piece with a Spanish flavor. It may be easier for piano than many of the other works listed, but is very enjoyable.*